

No. 3 in M. 404.  
Allm. A. Bismarck  
Oct. 2. 1891.

3

Warnung.  
Das Abschreiben, sowie jede  
sonstige Vervielfältigung  
wird nach Bundesgesetz vom  
11. Juni 1870 als Hochverrat be-  
straft.

# QUARTETT.

(G-dur.)

C. Schumann, Op. 24.

Moderato.

Violino I.

Violino II.

Viola.

Violoncello.

A

*p dolce*

*cresc.*

*dim.*

*cresc.*

*dim.*

*dim.*

B

C

*p dolce*

*pp*

Section D and E. The music is in 4/4 time, key of D major. Section D spans measures 1-10, and Section E spans measures 11-16. The score features a piano (p) and a forte (f) dynamic. The melody is primarily in the right hand, with a supporting bass line in the left hand.

Section F. The music continues in 4/4 time, key of D major. Section F spans measures 17-24. The score features a piano (p) and a forte (f) dynamic. The melody is primarily in the right hand, with a supporting bass line in the left hand.

Section G. The music continues in 4/4 time, key of D major. Section G spans measures 25-32. The score features a piano (p) and a forte (f) dynamic. The melody is primarily in the right hand, with a supporting bass line in the left hand.

Section H. The music continues in 4/4 time, key of D major. Section H spans measures 33-40. The score features a piano (p) and a forte (f) dynamic. The melody is primarily in the right hand, with a supporting bass line in the left hand. The section concludes with a *dim.* (diminuendo) marking.

Section I. The music continues in 4/4 time, key of D major. Section I spans measures 41-48. The score features a piano (p) and a forte (f) dynamic. The melody is primarily in the right hand, with a supporting bass line in the left hand.

**I**

*p dolce*

*cresc.*

**Andantino.**

*cresc.*

*p*

*cresc.*

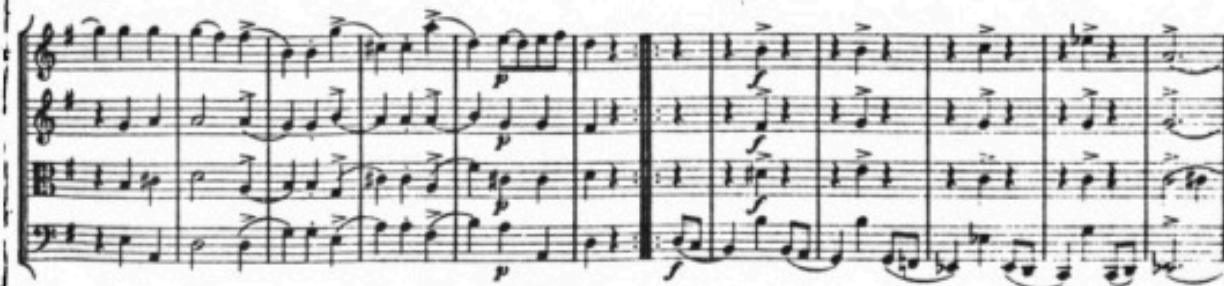
*p*

*cresc.*

*p*



**MENUETT.**  
Moderato.





**Trio.**

*Recess De Capo.*

**Allegretto.**

**B**

